

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 137 - 139 Ramsay Street		Item No. 11	Page No. 1/6
Name of Building:			
Former Name: Hedger's Building			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: c.1905	Architect:	Builder:	
<p>History: The land on which these two shops were erected was purchased in about 1905 from Haberfield Pty Ltd by Martha Hedger, wife of Frank Hedger, later a Mayor of Ashfield. The shops must have been erected immediately, as in the same year Mrs Hedger was leasing to J. Palmer, a butcher, and F. Fuchs, a greengrocer. In 1906 the shops were purchased by Robert Moss, who was still operating the butcher's shop in 1917.</p>			
<p>References: Land Titles Office records. Ashfield Municipal Council Rate Books.</p>			
<p>Description: Originally built with a two-storey verandah/balcony ensemble over the footpath, this pair of shops-and-dwellings has been altered so that little more than the parapet ensemble is intact. The parapet is an interesting composition of three bays, the centre one wider than the flanking ones. The piers marking the bays are corbelled above the former verandah flashing line, linked by a frieze motif formed of two moulded string courses, and capped by tiny segmental pediment motifs. The centre bay is raised and also sweeps up to a broken semi-circle shape embellished with a swag. The original French windows have been replaced by bland rectangular metal framed windows. Below the metal framed suspended footpath awning the shopfronts, one broader than the other, have also been altered. The masonry piers and frontals are tiled and there are wide asymmetrically-placed doors and glazed top-hampers.</p>			
<p>Modifications: The facade as a whole is modified as described above. The present signage, of recent design, is appropriately bold.</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	3	4	5
<i>1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive</i>						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>An interesting pair of occupancies, symmetrical above and asymmetrical below the awning, which, though now seriously compromised, retain their scale and some of their detail and thus have the potential to make a more positive contribution to the streetscape.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt an appropriate colour scheme for all painted surfaces and details. Adopt an appropriate signage scheme unifying both frontages.</p> <p>(b) <i>Medium Term:</i> Consider replacing the upper windows with openings more sympathetic in scale, proportion and detailing, and with a suitably designed window awning arrangement.</p> <p>(c) <i>Long Term:</i> Replace shopfront surrounds with more sympathetic materials and colours.</p>						
Desirable Planning Objectives:						
Additional Comments:						

1993 PHOTOGRAPH

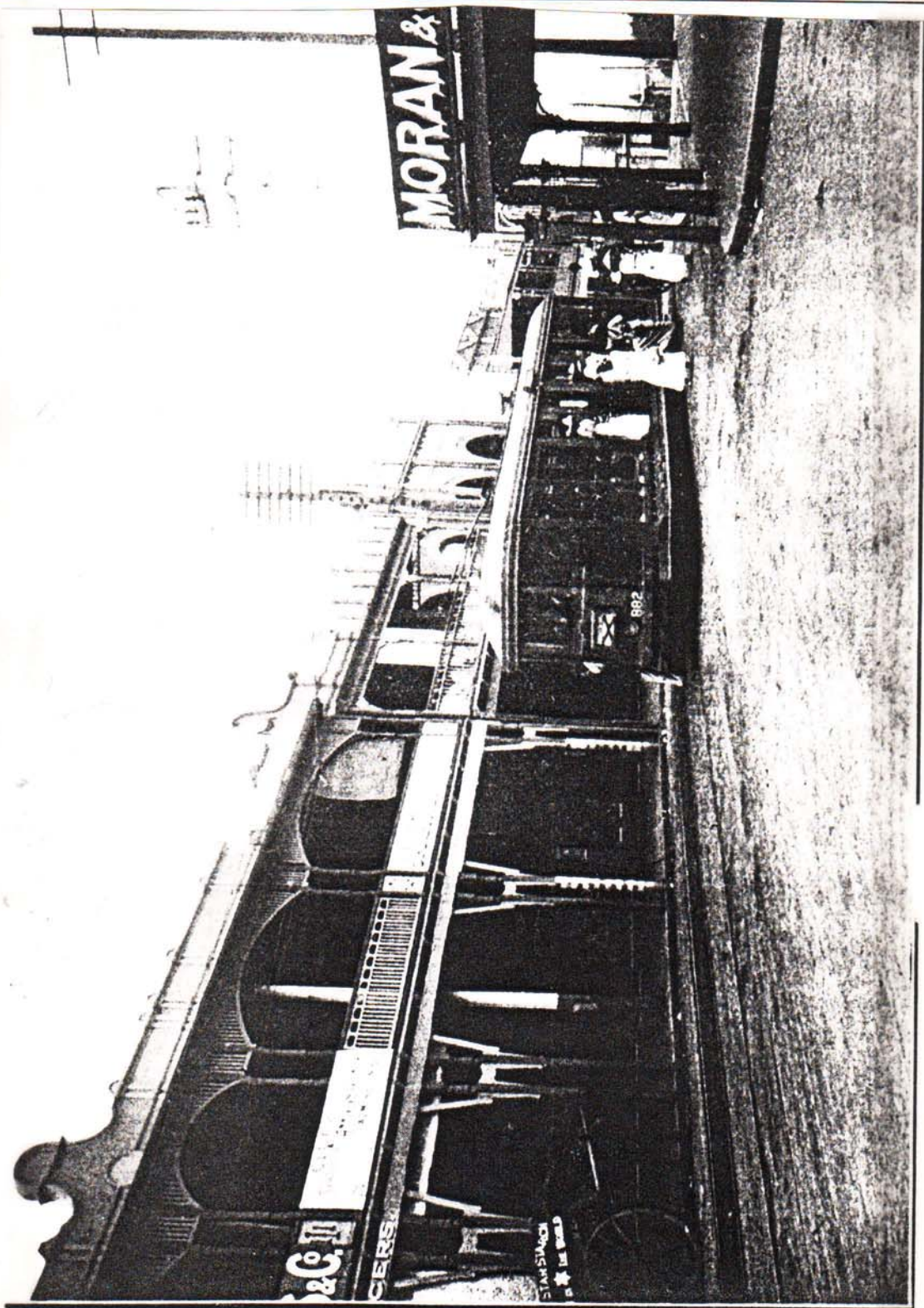
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Roll No. 92-084-1

Neg No.

Frame No. 8

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Source Haberfield Pty Ltd Brochure	Photographer Not Known	Date c. 1910

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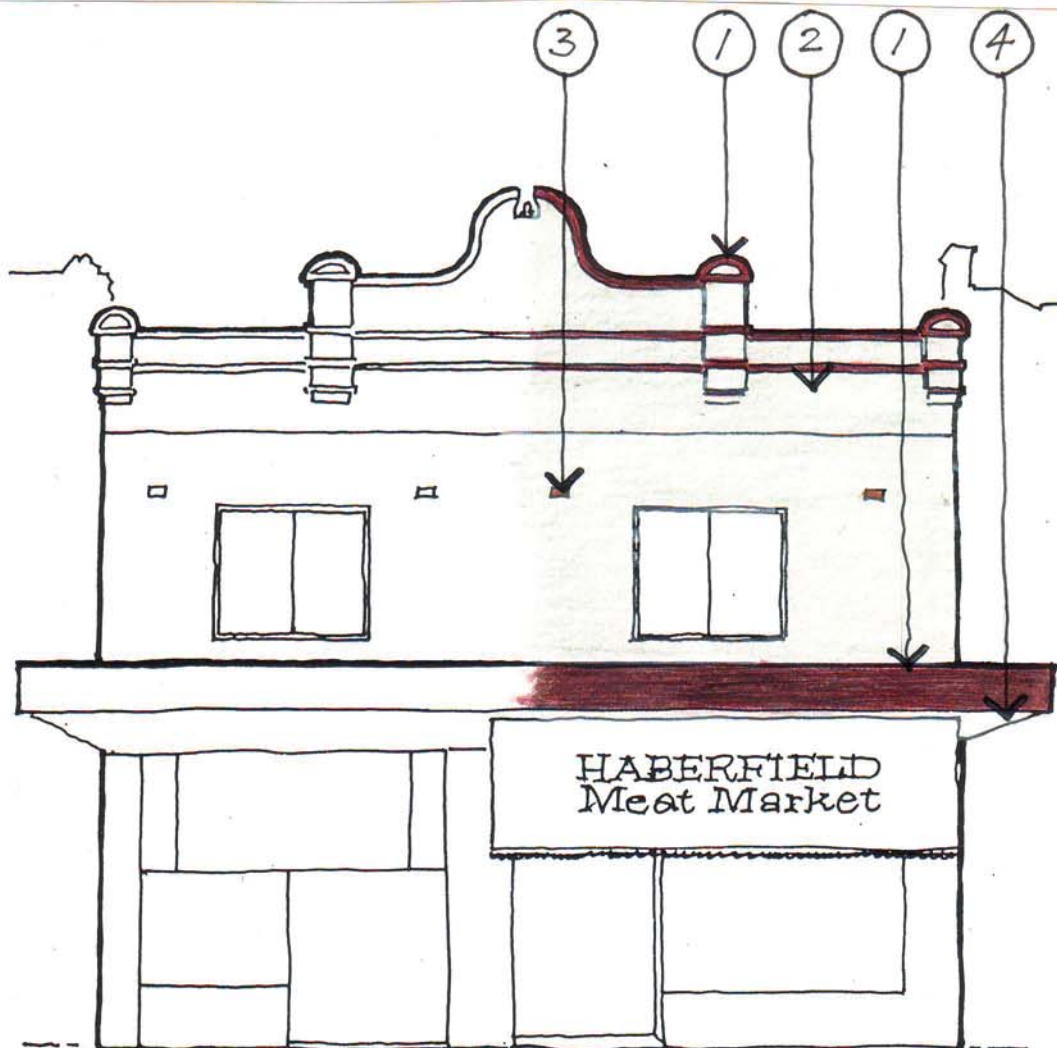
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Adopt appropriate
colour & signage
schemes

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- 1 INDIAN RED
parapet cappings + string courses, awning front
- 2 PORCELAIN
wall
- 3 Strip paint + from originally exposed terracotta elements
or paint to match unpainted terracotta.
- 4 MILKWEED
awning soffit.